

2023 USEF SECOND LEVEL TEST 2

INTRODUCE

ENTRY NO:

PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, thoroughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Travers; Half turn
on haunches;
Simple changes

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 390

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-V	Track right Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness			
3.	V-K-A-F	(Transitions M and V) Collected trot	Clear, balanced straight transitions; quality of trot; consistent tempo			
4.	F-B B-X	Shoulder-in left Half circle left 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot			
5.	X-E E-H	Half circle right 10m Shoulder-in right	Shape and size of half circle; angle, bend and balance; engagement and quality of trot			
6.	M-P	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
7.	P-F-A-K	(Transitions M and P) Collected trot	Clear, balanced straight transitions; quality of trot			
8.	K-E E-X	Travers right Half circle right 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot	2		
9.	X-B B-M	Half circle left 10m Travers left	Shape and size of half circle angle, bend and balance; engagement and quality of trot	2		
10.	C H Between G & M	Medium walk Turn left Collect and half turn on haunches left Proceed medium walk	Clear transition Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, and fluency			
11.	Between G & H	Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
12.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack	2		
13.	M R-K K-A	Turn right Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gait			
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
16.	R-M-C	(Transitions F and R) Collected canter	Balanced straight transitions; quality of canter; consistent tempo			
17-19.	C-A	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline				
17.		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of gaits			
18.		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of gaits			
19.		(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry			
20.	F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
21.	H Before C	Medium walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of gaits			
22.	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo			

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23.	P-F-A-K	(Transitions M and P) Collected canter	Regularity, quality and balance of canter; straightness; clear, balanced transitions				
24.	K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
25.	M	Collected trot	Clear, balanced, straight transition; regularity and quality of trot				
26.	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 390)	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

 <p>Final Score</p> <p>Maximum Pts: 390</p>	<p>United States Equestrian Federation, Inc.</p> <p>2023 USEF SECOND LEVEL TEST 2</p>
Points _____	Percent _____
Name of Rider _____	Name of Competition _____
Name and Number of Horse _____	Date of Competition _____
Name of Judge _____	Signature of Judge _____